

7th Grade Reading/Language Arts Pacing Guide

		Effective Aug.2009	7 th Grade Language Arts Curriculum Pacing Guide	
Date Completed	Pacing	SPI	State Performance Indicators	Standard Category
	6 th grade/1A	0701.2.1	Identify the purpose of a speech (i.e., to inform, to describe, to explain, to persuade, to entertain).	Communications
	6 th grade/1A	0701.2.2	Identify the targeted audience of a speech.	Communications
	6 th grade/1A	0701.2.3	Identify the thesis and main points of a speech.	Communications
	6 th grade/1A	0701.2.4	Determine the most effective methods for engaging an audience during an oral presentation (e.g., making eye contact, adjusting speaking rate).	Communications
	6 th grade/1A	0701.2.5	Organize ideas in the most effective order for an oral presentation.	Communications
	6 th grade/1A	0701.2.6	Discern the organizational pattern of a speech (e.g., sequential, chronological, problem-solution, comparison-contrast, cause-effect).	Communications
	6 th grade/1A	0701.2.7	Select the most appropriate behaviors for participating productively in a team (e.g., ask primarily relevant questions that move the team toward its goal and contribute to the topic of discussion, articulate the goals that have been provided for the team work and ask clarifying questions, come to agreement by seeking consensus or following the majority).	Communications
	6 th	0701.2.9	Distinguish between a summary and a critique.	Communications

	grade/1A			
	All	0701.1.16	Identify correctly and incorrectly spelled words in context.	Language
	All	0701.1.17	Use context clues and background knowledge of roots and affixes to determine the meaning of multi-meaning words.	Language
	All	0701.1.18	Use of context clues and background knowledge of roots and affixes to determine the meaning of unfamiliar words.	Language
	All	0701.1.20	Recognize and use grade appropriate and/or content specific vocabulary within context.	Language
	All	0701.1.21	Decode unknown grade level words in context, using previously learned strategies as aids in determining meaning.	Language
	All	0701.2.8	Identify the functions and responsibilities of individual roles within an organized group (i.e., reporter, recorder, information gatherer, leader, timekeeper).	Communications
	All	0701.5.1	Make predictions about the outcome of a given text.	Logic
	All	0701.5.2	Evaluate text for fact and opinion.	Logic
	All	0701.5.3	Identify stated or implied cause-effect relationships.	Logic
	All	0701.5.6	Identify an example of deductive or inductive reasoning in text.	Logic
	All	0701.5.8	Make inferences and draw conclusions based on evidence in text.	Logic
	All	0701.6.1	Formulate clarifying questions before, during or after reading.	Informational Text
	1A	0701.1.1	Identify the correct use of nouns (i.e., common/proper,	Language

			singular/plural, possessives, direct/indirect objects, predicate) and pronouns (i.e., agreement, reflexive, interrogative, demonstrative) within context.	
	1A	0701.1.2	Identify the correct use of verbs (i.e., action/linking, regular/irregular, agreement, perfect tenses, verb phrases) within context.	Language
	1A	0701.1.19	Replace unknown words in context with appropriate synonyms or antonyms.	Language
	1A	0701.3.12	Complete a graphic organizer (e.g., clustering, listing, mapping, webbing) with information from notes for a writing selection.	Writing
	1A	0701.8.1	Demonstrate an understanding of the basic elements of plot: exposition, rising action, climax, falling action, resolution/denouement.	Literature
	1A	0701.8.2	Identify the author's point of view (i.e., first person, third person, third person limited, third person omniscient).	Literature
	1A	0701.8.12	Identify the author's purpose for writing.	Literature
	1B	0701.1.3	Identify the correct use of adjectives (i.e., common/proper, comparative/superlative, adjective clauses) and adverbs (comparative and superlative forms) within context.	Language
	1B	0701.3.5	Select the appropriate time-order or transitional words/phrases to enhance the flow of a writing sample.	Writing
	1B	0701.3.8	Select an appropriate concluding sentence for a well-developed paragraph.	Writing
	1B	0701.3.10	Select an appropriate title that reflects the topic of a written selection.	Writing
	1B	0701.6.5	Choose the correct order of a set of instructions.	Informational Text

	1B	0701.5.5	Select the correct word or phrase to complete an analogy, using synonyms, antonyms, homonyms, categories, subcategories, whole/part, functions, verb forms).	Logic
	2A	0701.8.3	Distinguish among different genres (e.g., poetry, drama, biography, novel) using their distinguishing characteristics.	Literature
	2A	0701.8.4	Determine the common characteristics of literary drama, nonfiction, novels, poetry, and short stories.	Literature
	2A	0701.8.5	Identify the stated or implied theme of a literary text.	Literature
	2A	0701.8.6	Identify how the author reveals character (i.e., what the author tells us, what the characters say about him or her, what the character does, what the character says, what the character thinks).	Literature
	2A	0701.8.7	Identify flashback, foreshadowing, and symbolism within context.	Literature
	2A	0701.8.9	Identify the kind(s) of conflict present in a literary plot (i.e., person vs. person, person vs. self, person vs. environment, person vs. technology).	Literature
	2A	0701.1.4	Identify the correct use of conjunctions (i.e., coordinating, correlative, subordinating) and interjections within context.	Language
	2A	0701.1.5	Identify the correct use of prepositional phrases (place correctly according to the words they modify within the sentence) within context.	Language
	2A	0701.1.14	Form singular and plural possessives using apostrophes correctly.	Language

	2A	0701.6.6	Identify the organizational structure of an informational text (i.e., chronological, cause-effect, comparison-contrast, sequential, problem-solution).	Informational Text
	2B	0701.3.3	Select an appropriate thesis statement for a writing sample.	Writing
	2B	0701.6.2	Identify the main idea and supporting details in text.	Informational Text
	2B	0701.8.11	Recognize and identify words within context that reveal particular time periods and cultures.	Literature
	2B	0701.7.3	Identify the purpose of a medium (i.e., to inform, to persuade, to entertain, to describe).	Media
	2B	0701.7.4	Draw an inference from a non-print medium.	Media
	2B	0701.7.5	Choose the statement that best summarizes/communicates the message presented by a medium.	Media
	2B	0701.7.6	Identify the type of conflict (i.e., person vs. person, person vs. self, person vs. environment, person vs. technology) represented in a non-print medium.	Media
	2B	0701.4.1	Select the most focused research topic.	Research
	2B	0701.4.2	Identify levels of reliability among resources (e.g., eyewitness account, newspaper account, supermarket tabloid account, Internet account).	Research
	2B	0701.4.3	Determine the most appropriate research source for a given research topic.	Research
	2B	0701.4.4	Distinguish between primary (i.e., interviews, letters, diaries, newspapers, personal narratives) and secondary (i.e., reference books, periodicals, Internet biographies) sources.	Research

	2B	0701.4.5	Discern irrelevant research material from written text.	Research
	2B	0701.7.1	Choose the most appropriate medium for a prescribed purpose and audience.	Media
	2B	0701.7.2	Select the visual image that best reinforces a viewpoint or enhances a presentation.	Media
	3A	0701.1.15	Choose the correct use of quotation marks and commas (i.e., in direct quotations, with explanatory material within the quote, proper use with end marks).	Language
	3A	0701.8.8	Analyze the effects of sound (i.e., accent, alliteration, onomatopoeia, repetition, rhyme, internal rhyme) in context .	
	3A	0701.8.10	Identify and analyze figurative language (i.e., hyperbole, simile, metaphor, personification, pun) within context.	Literature
	3A	0701.1.8	Select the most appropriate method to correct run-on sentences (i.e., conjunctions, semicolons, periods to join or separate elements) within context.	Language
	3A	0701.1.9	Recognize usage errors occurring within context (i.e., double negatives, troublesome word pairs: {to/too/two, their/there/they're, its/it's, sit/set, lie/lay, affect/effect, sit/set, lie/lay, may/can, leave/let, teach/learn, accept/except, capitol/capital, principle/principal, between/among, rise/raise, stationary/stationery }).	Language
	3A	0701.1.7	Identify within context a variety of appropriate sentence-combining techniques (i.e., comma+coordinating conjunction, use of semicolon, introductory phrases or clauses).	Language
	3A	0701.1.11	Identify the correct use of appositives and appositive phrases within context.	Language

	3A	0701.1.12	Identify the correct use of infinitives and infinitive phrases within context.	Language
	3A	0701.3.1	Identify the purpose for writing (i.e., to inform, to describe, to explain, to persuade, to entertain).	Writing
	3A	0701.3.13	Select the most appropriate format for writing a specific work-related text (i.e., instructions, directions, letters, memos, e-mails, reports).	Writing
	3A	0701.5.4	Identify examples of persuasive devices (i.e., bandwagon, loaded terms, testimonial, name-calling, plain folks).	Logic
	3A	0701.5.7	Identify a false premise in text.	Logic
	3B	0701.1.6	Identify the correct use of commas (i.e., compound sentences, coordinating conjunctions, introductory words, appositives, interrupters) within context.	Language
	3B	0701.1.10	Identify the correct use of colons (i.e., in business letters, preceding list of items) within context.	Language
	3B	0701.1.13	Select the appropriate use of underlining/italicizing with titles, specific words, numbers, and letters.	Language
	3B	0701.1.22	Identify commonly used foreign words and phrases (i.e., RSVP, <i>déjà vu</i> , <i>faux pas</i> , <i>du jour</i> , <i>bon voyage</i>).	Language
	3B	0701.3.2	Identify the audience for which a text is written.	Writing
	3B	0701.3.4	Rearrange a multi-paragraphed work in a logical and coherent order.	Writing
	3B	0701.3.6	Choose the supporting sentence that best fits the context and flow of ideas in a paragraph.	Writing
	3B	0701.3.7	Identify the sentence(s) irrelevant to a paragraph's theme	Writing

			or flow.	
	3B	0701.3.9	Select illustrations, explanations, anecdotes, descriptions, and/or facts to support key ideas.	Writing
	3B	0701.3.11	Identify individual writing selections as technical, narrative, persuasive, and/or descriptive in mode.	Writing
	3B	0701.6.3	Use text features to locate information and make meaning from text (e.g., headings, key words, captions, footnotes).	Informational Text
	3B	0701.6.4	Interpret factual, quantitative, technical, or mathematical information presented in text features (e.g., maps, charts, graphs, time lines, tables, and diagrams).	Informational Text
	4A/Eighth	0801.2.1	Identify the purpose of a speech (i.e., to inform, to describe, to explain, to describe, to explain, to persuade).	Communications
	4A/Eighth	0801.2.8	Identify the functions and responsibilities of individuals within an organized group (i.e., reporter, recorder, information gatherer, leader, time keeper).	Communications
	4A/Eighth	0801.2.4	Determine the most effective methods of engaging an audience during an oral presentation (e.g., making eye contact, adjusting speaking rate).	Communications
	4A/Eighth	0801.2.5	Organize a series of note cards in the most effective order for an oral presentation.	Communications
	4A/Eighth	0801.2.6	Identify and analyze the organizational structure of a speech (e.g., sequential, problem-solution, comparison-contrast).	Communications
	4A/Eighth	0801.2.2	Identify the targeted audience of a speech.	Communications
	4A/Eighth	0801.2.3	Identify the thesis and main points of a speech.	Communications

	4A/Eighth	0801.2.9	Distinguish between a summary and a critique.	Communication
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