

8th Reading/Language Arts Pacing Guide

8th Grade Language Arts Curriculum Pacing Guide					Effective August 2009
Date Completed	Pacing	SPI	State Performance indicator	Standard Category	
	7th grade/1A	0801.2.1	Identify the purpose of a speech (i.e., to inform, to describe, to explain, to describe, to explain, to persuade).	Communications	
	7th grade/1A	0801.2.8	Identify the functions and responsibilities of individuals within an organized group (i.e., reporter, recorder, information gatherer, leader, time keeper).	Communications	
	7th grade/1A	0801.2.4	Determine the most effective methods of engaging an audience during an oral presentation (e.g., making eye contact, adjusting speaking rate).	Communications	
	7th grade/1A	0801.2.5	Organize a series of note cards in the most effective order for an oral presentation.	Communications	
	7th grade/1A	0801.2.6	Identify and analyze the organizational structure of a speech (e.g., sequential, problem-solution, comparison-contrast).	Communications	
	7th grade/1A	0801.2.2	Identify the targeted audience of a speech.	Communications	
	7th grade/1A	0801.2.3	Identify the thesis and main points of a speech.	Communications	
	7th grade/1A	0801.2.9	Distinguish between a summary and a critique.	Communication	
	All	0801.5.1	Recognize a reasonable prediction of future events in a passage.	Logic	
	All	0801.5.2	Evaluate text for fact or opinion.	Logic	
	All	0801.5.3	Analyze cause-effect relationships in text.	Logic	

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	All	0801.5.5	Choose a logical word to complete an analogy, using synonyms, antonyms, homonyms, categories/subcategories, whole/part, functions, verb forms, rhymes, scrambled words, homophones.	Logic
	All	0801.5.9	Make inferences and draw conclusions based on evidence in text.	Logic
	All	0801.6.1	Formulate appropriate questions before, during, and after reading.	Informational Text
	All	0801.6.4	Interpret factual, quantitative, technical, or mathematical information presented in text features (e.g., maps, charts, graphs, time lines, tables, and diagrams).	Informational Text
	All	0801.1.1	Identify the correct use nouns, (i.e., common/proper, singular/plural, possessives, direct/indirect objects, predicates nouns) pronouns (i.e., reflexive, interrogative, demonstrative) within context.	Language
	All	0801.1.2	Identify the correct use of verbs, (i.e., action/linking, regular/irregular, agreement, perfect tenses, verb phrases), within context.	Language
	All	0801.1.3	Identify the correct use of adjectives (i.e., common/proper, comparative/superlative, adjective clauses), adverbs (i.e., comparative/superlative) within context.	Language
	All	0801.3.8	Select vivid words to strengthen a description (adjective or adverb) within a writing sample or passage.	Writing
	All	0801.3.10	Select an appropriate title that reflects the topic of a written selection.	Writing
	1A	0801.8.6	Identify and analyze how the author reveals character (i.e., what the author tells us, what the other characters say about him or her, what the character does, what the character says, what the character thinks).	Literature
	1A	0801.1.4	Identify the correct use of conjunctions (i.e., coordinating, correlative, subordinating) and interjections within context.	Language
	1A	0801.3.2	Identify the targeted audience for a selected passage.	Writing

	1A	0801.3.4	Rearrange multi-paragraphed work in a logical and coherent order.	Writing
	1A	0801.3.6	Choose the supporting sentence that best fits the context and flow of ideas in a paragraph.	Writing
	1A	0801.3.7	Identify sentences irrelevant to a paragraph's theme or flow.	Writing
	1A	0801.3.9	Select illustrations, explanations, anecdotes, descriptions, and /or facts to support key ideas.	Writing
	1A	0801.8.7	Identify and analyze examples of literary elements that shape meaning within context (i.e., flashback, foreshadowing, irony, mood, symbolism, tone).	Literature
	1A	0801.1.7	Identify within context a variety of appropriate sentence-combining techniques (i.e., comma+coordinating conjunction, use of semicolon, introductory phrases or clauses).	Language
	1B	0801.8.4	Distinguish among different genres (e.g., poetry, drama, biography, novel) using their distinguishing characteristics.	Literature
	1B	0801.8.14	Identify the author's purpose for writing.	Literature
	1B	0801.1.8	Select the most appropriate method to correct a run-on sentence (i.e., conjunctions, semicolons, periods to join or separate elements).	Language
	1B	0801.1.10	Identify the correct use of appositives, appositive phrases, and infinitives and infinitive phrases within context.	Language
	1B	0801.6.2	Identify the main idea and supporting details in text.	Informational Text
	1B	0801.6.3	Use text features to locate information and make meaning from text (e.g., headings, key words, captions, footnotes).	Informational Text
	1B	0801.1.13	Form singular and plural possessive using apostrophes correctly.	Language
	1B	0801.1.19	Recognize and use grade appropriate and/or content specific vocabulary.	Language
	1B	0801.3.1	Identify the purposes for writing (i.e., to inform, to describe, to explain, to persuade, to entertain).	Writing
	1B	0801.3.5	Select appropriate time-order or transitional words/phrases to enhance the flow of a writing sample.	Writing

	1B	0801.3.12	Complete a graphic organizer (e.g., clustering, listing, mapping, webbing) with information from notes for a writing selection.	Writing
	2A	0801.1.5	Identify the correct use of prepositional phrases (place correctly according to the words they modify within the sentence) within context.	Language
	2A	0801.1.6	Identify the correct use of commas (i.e., compound sentences, coordinating conjunctions, introductory words, appositives, interrupters) within context.	Language
	2A	0801.1.15	Select the appropriate use of underlining/italicizing with titles, specific words, numbers, letters, and figures.	Language
	2A	0801.6.6	Identify the organizational structure of a text (i.e., chronological, cause-effect, comparison-contrast, sequential, problem-solution).	Informational Text
	2A	0801.8.8	Analyze figurate language (i.e., idiom, metaphor, simile, personification, hyperbole, pun) within context.	Literature
	2A	0801.8.10	Identify the kind(s) of conflict present in a literary plot (i.e., person vs. person, person vs. self, person vs. environment, person vs. technology).	Literature
	2A	0801.8.11	Identify and analyze a literary character's moral dilemma.	Literature
	2A	0801.1.11	Select the correct pronoun-antecedent agreement for personal pronouns within context.	Language
	2A	0801.8.12	Recognize and identify words within context that reveal particular time periods and cultures.	Literature
	2A	0801.8.13	Determine the influence of culture and ethnicity on the themes and issues of literary texts.	Literature
	2A	0801.1.16	Use context clues and/or knowledge of roots and affixes to determine the meaning of unfamiliar words.	Language
	2A	0801.2.7	Select the most appropriate strategies for participating productively in a team (e.g., gain the floor in orderly ways, meet or set deadlines for completing each task, come to agreement by seeking consensus or following the majority).	Communication
	2B	0801.3.3	Select an appropriate thesis statement for a writing sample.	Writing
	2B	0801.3.11	Identify individual written selections as technical, narrative, persuasive, and/or descriptive in mode.	Writing
	2B	0801.8.1	Demonstrate an understanding of the basic elements of plot, exposition, rising	Literature

			action, climax, falling action, resolution, denouement.	
	2B	0801.8.2	Identify and analyze the author's point of view (i.e., first person, third person, third-person limited, third-person omniscient).	Literature
	2B	0801.3.13	Select the most appropriate format for a work-related text.	Writing
	2B	0801.8.3	Demonstrate how a story changes if the point of view is changed.	Literature
	2B	0801.1.14	Recognize usage errors occurring within context (i.e., subject-verb agreement, pronoun case, double negatives, comparative/superlative forms, troublesome word pairs: {to/too/two, their/there/they're, its/it's, sit/set, lie/lay, affect/effect, may/can, leave/let, teach/learn, accept/except, capital/capitol, principle/principal, between/among, rise/raise, stationary/stationery, where/were, which/that, who/whom}) within context.	Language
	2B	0801.6.5	Choose the correct order of a set of instructions.	Informational Text
	2B	0801.5.8	Identify instances of bias and stereotyping in print and non-print texts.	Logic
	2B	0801.8.5	Analyze the development of similar themes across two or more literary texts.	Literature
	2B	0801.8.9	Analyze examples of sound devices within context (i.e., rhyme scheme, alliteration, free verse, repetition, internal rhyme, slant rhyme).	Literature
	3A	0801.7.1	Choose the most appropriate medium for a prescribed purpose and audience.	Media
	3A	0801.7.2	Select a visual image that best reinforces a viewpoint or enhances a presentation.	Media
	3A	0801.7.3	Identify the purpose of a medium (i.e., to inform, to persuade, to entertain).	Media
	3A	0801.7.4	Draw an inference from a non-print medium.	Media
	3A	0801.7.5	Choose the statement that best summarized/communicates the message presented by a medium.	Media
	3A	0801.7.6	Select the type of conflict (i.e., person vs. person, person vs. self, person vs. environment) represented in a non-print medium.	Media

	3A	0801.1.9	Identify the appropriate use of gerund and participial phrases.	Language
	3A	0801.1.18	Recognize the effect of stressed or unstressed syllables to aid in identifying the meaning of multiple meaning words.	Language
	3A	0801.1.12	Identify correctly or incorrectly spelled words in context.	Language
	3A	0801.4.1	Select the most focused research topic.	Research
	3A	0801.4.2	Identify levels of reliability among resources (e.g., eyewitness account, newspaper account, supermarket tabloid account, Internet source).	Research
	3B	0801.4.3	Determine the most appropriate research source for a given research topic.	Research
	3B	0801.4.4	Distinguish between primary (i.e., interviews, letters, diaries, newspapers, autobiographies, personal narratives) and secondary (i.e., reference books, periodicals, Internet, biographies, informational texts) sources.	Research
	3B	0801.4.5	Discern irrelevant research material from written text.	Research
	3B	0801.5.6	Identify an example of deductive or inductive reasoning in text.	Research
	3B	0801.1.17	Choose the correct meaning/usage of a multi-meaning word by replacing the word in context with an appropriate synonym or antonym.	Language
	3B	0801.1.20	Identify commonly used foreign words and phrases (i.e., RSVP, déjà vu, faux pas, du jour, bon voyage, alma mater, cum laude, femme fatale, esprit de corps, verbatim).	Language
	3B	0801.5.4	Identify examples of persuasive devices (i.e., bandwagon, loaded words, testimonial, name-calling, plain folks, snob appeal).	Logic
	3B	0801.5.7	Identify a false premise in text.	Logic

